

SWING BAND  
WORKSHOP  
SING, SING, SING  
(Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Clarinet

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 (Tenor) 8 13 8 21 Lead

*mf*

29

Solo *p mp*

Lead

47 *mf cresc. poco a poco*

55 *sempre cresc.*

63 *f*

71 *cresc.*

Hard off 77 (Drums) 10 *sfz*

Clarinet

87 8 95 8 103 8 111 2

113 8 121 8 129 (Trpt. Solo) 14 143 (tutti) 5

Solo 149 f mf

157 f mf

165 3

173 3 f

mf f

181

slight growl 189 Normal

Clarinet

Musical staff 1: Clarinet melody. The staff contains a series of eighth and sixteenth notes with slurs and accents. The word "smear" is written above the final notes of the staff.

Musical staff 2: Clarinet accompaniment. It features a series of chords and eighth notes. A box containing the number "197" is placed above the first measure. The dynamic marking "ff" is centered below the staff.

Musical staff 3: Clarinet accompaniment. It features a series of chords and eighth notes. A box containing the number "205" is placed above the staff. The dynamic marking "f" is centered below the staff.

Musical staff 4: Clarinet accompaniment. It features a series of eighth notes, many of which are grouped into triplets, indicated by a "3" above the notes.

Musical staff 5: Clarinet accompaniment. It features a series of eighth notes and chords. A box containing the number "213" is placed above the staff.

Musical staff 6: Clarinet accompaniment. It features a series of eighth notes and chords, with trills indicated by "tr" above the notes. A box containing the number "225" is placed above the staff.

Musical staff 7: Percussion accompaniment. It features a series of rhythmic patterns. A box containing the number "225" is placed above the staff. Below the staff, the text "(Drums) 7" and "(Cymb.) 10" are written. A box containing the number "233" is placed above the staff.

Musical staff 8: Clarinet accompaniment. It features a series of chords and eighth notes. A box containing the number "245" is placed above the staff. The dynamic marking "f" is centered below the staff.

Musical staff 9: Clarinet accompaniment. It features a series of chords and eighth notes. A box containing the number "253" is placed above the staff.

Musical staff 10: Clarinet accompaniment. It features a series of chords and eighth notes. The dynamic marking "ff" is centered below the staff.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

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1st Eb Alto Sax

$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

(Drums) 4 5 (Tenor) 8 13 8

21 No lead  
mf

29

39 No lead  
4 mp

47  
mf cresc. poco a poco

55  
sempre cresc.

63  
f

cresc.

71  
sfz Hard off

1st Eb Alto Sax

77 (Drums) 10 87 (Tpt.) 8 95 8 103 8

111 2 113 1

121 1

129 (Tpt.) 14 143 2

149 (Drums And Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 253

*f* *sfz* *ff* *f* *ff*

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff shows measures 77 to 103, with rests for 10 measures (77-86), 8 measures (87-94), and 8 measures (95-102). The second staff begins at measure 111 with a rest for 2 measures, followed by a melodic line starting at measure 113. The third staff continues the melodic line from measure 121. The fourth staff shows measures 129 to 143, with a rest for 14 measures (129-142) and a melodic line starting at measure 143. The fifth staff shows measures 149 to 173, with rests for 8 measures (149-156), 8 measures (157-164), 8 measures (165-172), and 8 measures (173-180). The sixth staff shows measures 181 to 205, with rests for 8 measures (181-188), 8 measures (189-196), 8 measures (197-204), and 8 measures (205-212). The seventh staff shows measures 213 to 233, with a rest for 12 measures (213-224), 8 measures (225-232), and 10 measures (233-242). The eighth staff begins at measure 245 with a melodic line. The ninth staff continues the melodic line from measure 253. The tenth staff concludes the piece with a final melodic line. Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Performance instructions include '(Drums)', '(Tpt.)', '(Drums And Clar.)', '(Cowbell)', and '(Cym.)'. Measure numbers are boxed and placed above the staves.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

2nd Eb Alto Sax

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 (Tenor) .8 13 8

21 *mf*

29

39 4 *mp*

47 *mf cresc. poco a poco*

55 *sempre cresc.*

63 *f*

*cresc.*

77 *sfz* [Hard off]  $\Delta$

2nd Eb Alto Sax

Musical score for 2nd Eb Alto Sax, measures 77-253. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into systems of staves. Measure numbers are boxed and placed above the staves. Performance instructions include instrument changes and dynamics.

Measures 77-103: (Drums) 10, 8, 8, 8. Measure 87 is marked (Trpt.).

Measures 111-121: 2, 1, 1. Measure 121 is marked 1.

Measures 129-143: (Trpt.) 14, 2. Measure 143 is marked 2.

Measures 149-173: (Drums and Clar.) 8, sfz, ff, 8, 8, 8. Measure 157 is marked sfz, and measure 173 is marked ff.

Measures 181-205: 8, 8, 8, 8. Measure 189 is marked 8, and measure 197 is marked 8.

Measures 213-233: 12, 8, 10. Measure 225 is marked (Drums), and measure 233 is marked 10.

Measures 245-253: f, (Cowbell), (Cym.). Measure 245 is marked f, and measure 253 is marked f.

SWING BAND  
WORKSHOP

SING, SING, SING  
(Part II)

1st Bb Tenor Sax

LOUIS PRIMA

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$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 Solo  $Bm$

*f*

13  $Bm6$   $Bm7$  lip

$Bm6$   $Bm7$  *f*

21  $Bm6$   $Bm7$   $Bm6$

$Bm7$  29  $Bm6$   $Bm7$

$Bm6$   $Bm7$

lip shake ~ long smear 39 4



1st Bb Tenor Sax

*mp*

47

*mf cresc. poco a poco*

55

*sempre cresc.*

63

*f*

*cresc.*

71

*Hard off*  
*sfz*

77 (Drums) 10      87 (Trpt.) 8      95 8      103 8

111 2      113 1

*f*

121 1

1st Bb Tenor Sax

129 (Trpt.) 14 143

sfz ff

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245

253

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

2nd Bb Tenor Sax

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 (1st Tenor) 8 13 8

21

*mf*

29

39 4

*mp*

47

*mf cresc. poco a poco*

55

*sempre cresc.*

63

*f*

*cresc.*

71

*sfz* **Hard off**

2nd Bb Tenor Sax

77 (Drums) 10 87 (Tpt.) 8 95 8 103 8

111 2 113 1

121 1

129 (Tpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 f

253 ff

Detailed description: This is a musical score for the 2nd Bb Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff shows measures 77-103, with a drum solo from measure 77 to 103 and a trumpet solo from measure 87 to 95. The second staff shows measures 111-113, with a clarinet solo from measure 111 to 113. The third staff shows measures 121-129, with a trumpet solo from measure 121 to 129. The fourth staff shows measures 143-149, with a trumpet solo from measure 143 to 149. The fifth staff shows measures 157-173, with a drum and clarinet solo from measure 157 to 173. The sixth staff shows measures 181-205, with a drum solo from measure 181 to 205. The seventh staff shows measures 213-233, with a drum solo from measure 213 to 233. The eighth staff shows measures 245-253, with a clarinet solo from measure 245 to 253. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (f, sfz, ff). The piece concludes with a double bar line and a fermata.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

## 1st Trumpet

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

(Drums) 4 [5] (tenor) 8 [13] Derby or hand over ball

*mf*

[21]

[29]

[39] 6 Straight Mute

*p*

[47] *mf*

*cresc. poco a poco*

[55] 1 2 [Open] [Growl] *f*

[63]

*dip*

[71] *cresc.* *dip* [End growl] [Hard off] [77] (Drums) 9

*sfz*

Detailed description: This is a musical score for the 1st Trumpet part of 'Sing, Sing, Sing' by Louis Prima. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 116-120 beats per minute and a note value of a quarter note equal to a triplet eighth note. The score is divided into measures, with measure numbers 4, 5, 8, 13, 21, 29, 39, 47, 55, 63, 71, and 77 indicated. Performance instructions include dynamics such as *mf*, *p*, *f*, and *sfz*, as well as articulation and phrasing like 'Derby or hand over ball', 'Straight Mute', 'Open', 'Growl', 'Hard off', and 'End growl'. There are also drum cues: '(Drums) 4', '(tenor) 8', and '(Drums) 9'. The score features various musical notations including triplets, slurs, and accents.

1st Trumpet

*Solo*  
*f*

87 Cm G7 Cm

lip lip lip

95 Cm

103 Cm

111 Bm Bm/E F#7 *End Solo*

113 *f*

127

*Solo*  
*mf*

Detailed description: This is a musical score for the 1st Trumpet part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a 'Solo' instruction and a forte (*f*) dynamic. The first staff contains a triplet of eighth notes and is marked with measure number 87. Chord changes to Cm and G7 are indicated above the staff. The second staff features 'lip' markings under several notes. Measure 95 is marked above the staff. The third and fourth staves continue the melodic line with various articulations. Measure 103 is marked above the fifth staff. The sixth staff ends with a fermata. The seventh staff is marked with measure number 111 and includes chord changes to Bm, Bm/E, and F#7. A bracket labeled 'End Solo' spans the final two measures of this staff. The eighth staff is marked with measure number 113 and a forte (*f*) dynamic. The ninth staff is marked with measure number 127. The final staff concludes with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic.

1st Trumpet

129 *Bm*

143 *sfz*

149 (Drums and clar.) *f*

157 *ff*

165 *ff*

173 *ff*

181 *ff*

199 *ff*

197 *ff*

205 *ff*

213 *ff*

225 (Drums) *ff*

233 (Cowbell) *ff*

(Cym.) *ff*

245 *f*

253 *ff*

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

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## 2nd Trumpet

$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

(Drums) 4 [5] (Tenor) 8

[13] Derby or hand over bell

The musical score for the 2nd Trumpet part consists of ten staves of music in G major (one sharp). The tempo is marked as quarter note = 116-120, with a triplet notation. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a rest for 4 measures (Drums) and 8 measures (Tenor). Measure 13 is marked with a box and the instruction "Derby or hand over bell". Dynamic marking: *mf*.
- Staff 2:** Measure 21 is marked with a box.
- Staff 3:** Measure 29 is marked with a box.
- Staff 4:** Measure 39 is marked with a box. The music ends with a rest for 3 measures. Dynamic marking: *p*.
- Staff 5:** Starts with the instruction "Open". Measure 47 is marked with a box. Dynamic markings: *mp* and *mf*. Includes a "dip" marking.
- Staff 6:** Measure 55 is marked with a box. Includes a "dip" marking.
- Staff 7:** Measure 63 is marked with a box. Includes a "Growl" marking and a dynamic marking of *f*.
- Staff 8:** Includes a "dip" marking.
- Staff 9:** Includes a "dip" marking and a dynamic marking of *cresc.*



2nd Trumpet

71 *dip* *End growl* *Hard off*  
77 (Drums) 10 87 (1st Trpt.) 8 95 8 103 8  
111 2 113 *f* 121  
129 (trpt) 14 143 2  
149 (Drums and Clar.) 8 157 8 165 8 173 8  
181 8 189 8 197 8 205 8  
213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)  
245 *f* 253 *ff*

Detailed description: This is a musical score for a 2nd Trumpet part, spanning measures 71 to 253. The score is written on ten staves. The first staff (measures 71-103) features a melodic line with a long slur, including dynamics like *dip*, *End growl*, and *Hard off*. The second staff (measures 77-103) shows rests for the trumpet, with drum and first trumpet parts indicated. The third staff (measures 111-121) begins a new melodic phrase with a dynamic of *f*. The fourth staff (measures 121-143) continues this phrase. The fifth staff (measures 129-143) includes a tritone effect and a dynamic of *sfz*. The sixth staff (measures 149-173) shows rests for the trumpet, with drums and clarinet parts indicated. The seventh staff (measures 181-205) continues with rests. The eighth staff (measures 213-233) includes drum and cowbell parts. The ninth staff (measures 245-253) concludes with a melodic phrase and a dynamic of *ff*.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

3rd Trumpet

LOUIS PRIMA  
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$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

(Drums) 4 5 (Tenor) 8

13 Derby or hand over bell!

mf

21

29

39

Open

mp

47

55

Growl

63

dip

dip

dip

cresc.

3rd Trumpet

71 *End growl* *Hard off*  
*dip* *sfz*

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 *f* 121

129 (Trpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8 *sfz* *ff*

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 *f* 253 *ff*

# SWING BAND WORKSHOP

## SING, SING, SING (Part II)

LOUIS PRIMA  
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### 1st Trombone

$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

(Drums) 4 5 (Tenor) 8

13 Derby or hand over bell

Musical notation for measures 13-21. The staff shows a sequence of notes with stems and beams, typical of a swing band arrangement. A dynamic marking of *mf* is present below the staff. Measure numbers 13, 15, 17, 19, and 21 are boxed above the staff.

Musical notation for measures 21-29. The staff continues the sequence of notes with stems and beams. Measure numbers 21, 23, 25, 27, and 29 are boxed above the staff.

Musical notation for measures 29-37. The staff continues the sequence of notes with stems and beams. Measure numbers 29, 31, 33, 35, and 37 are boxed above the staff.

Musical notation for measures 37-47. The staff continues the sequence of notes with stems and beams. A dynamic marking of *p* is present below the staff. Measure numbers 37, 39, 41, 43, 45, and 47 are boxed above the staff.

Musical notation for measures 47-55. The staff features triplets and rests. A dynamic marking of *mf* is present below the staff. Measure numbers 47, 49, 51, 53, and 55 are boxed above the staff.

Musical notation for measures 55-63. The staff features triplets and rests. Measure numbers 55, 57, 59, 61, and 63 are boxed above the staff.

Musical notation for measures 63-71. The staff features triplets and rests. A dynamic marking of *sfz* is present below the staff. Measure numbers 63, 65, 67, 69, and 71 are boxed above the staff. The word "Hard off" is written above the final measure.

Musical notation for measures 71-103. The staff features rests and some notes. A dynamic marking of *sfz* is present below the staff. Measure numbers 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, and 103 are boxed above the staff.

1st Trombone

111 2 113 1

121 1

129 (Tpt.) 14 143 sfz ff 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 f 253 ff

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 111 to 253. The score is written on ten staves. The first staff (measures 111-120) features a melodic line starting with a dynamic of *f*. The second staff (measures 121-130) continues the melodic line. The third staff (measures 131-140) shows a melodic line with a dynamic of *sfz* and a *ff* dynamic. The fourth staff (measures 141-150) is marked "(Drums and Clar.)" and contains rests for 8 measures. The fifth staff (measures 151-160) also contains rests for 8 measures. The sixth staff (measures 161-170) contains rests for 8 measures. The seventh staff (measures 171-180) contains rests for 8 measures. The eighth staff (measures 181-190) contains rests for 8 measures. The ninth staff (measures 191-200) contains rests for 8 measures. The tenth staff (measures 201-210) contains rests for 8 measures. The eleventh staff (measures 211-220) contains rests for 12 measures. The twelfth staff (measures 221-230) contains rests for 8 measures. The thirteenth staff (measures 231-240) contains rests for 10 measures. The fourteenth staff (measures 241-250) features a melodic line with a dynamic of *f*. The fifteenth staff (measures 251-260) continues the melodic line with a dynamic of *ff*. The sixteenth staff (measures 261-270) continues the melodic line with a dynamic of *ff*.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

2nd Trombone

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  (Musical notation: quarter note = eighth note triplet)

(Drums) 4

5 (Ten.) 8

13 Derby or hand over bell

Musical notation for measures 13-21. The notation is in bass clef with a 9/8 time signature. It features a series of eighth notes and quarter notes with various accidentals. A dynamic marking of *mf* is present. A box containing the number 21 is located above the staff at the end of the first line.

Musical notation for measures 29-39. The notation continues in bass clef with a 9/8 time signature. A box containing the number 29 is located above the staff at the beginning of the first line. A dynamic marking of *p* is present. The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 39-47. The notation continues in bass clef with a 9/8 time signature. A box containing the number 39 is located above the staff. A dynamic marking of *p* is present. The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 47-55. The notation continues in bass clef with a 9/8 time signature. A box containing the number 47 is located above the staff. A dynamic marking of *mf* is present. The word "Open" is written above the staff at the beginning of the first line. The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 55-63. The notation continues in bass clef with a 9/8 time signature. A box containing the number 55 is located above the staff. A marking of "2" is present above the staff. The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 63-71. The notation continues in bass clef with a 9/8 time signature. A box containing the number 63 is located above the staff. A marking of "Hard off" is written above the staff. A dynamic marking of *sfz* is present. The notation includes various rhythmic patterns and accidentals.

Musical notation for measures 77-103. The notation continues in bass clef with a 9/8 time signature. Boxes containing the numbers 77, 87, 95, and 103 are located above the staff. Markings for "(Drums) 10", "(Trpt.) 8", and "8" are present. The notation includes various rhythmic patterns and accidentals.

2nd Trombone

111 2 113 1

121 1

129 (Trpt.) 14 143 2

(Drums and Clar.) 149 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym)

245

253

*f* *sfz* *ff* *f*

Detailed description: This is a musical score for the 2nd Trombone part, spanning measures 111 to 253. The score is written on ten staves of music. The first staff (measures 111-121) features a melodic line starting with a dynamic marking of *f*. The second and third staves continue this melodic line. The fourth staff (measures 129-143) includes a section for the Trombone (Trpt.) with a dynamic marking of *sfz* and a final dynamic of *ff*. The fifth and sixth staves (measures 149-205) consist of rests, with a bracketed section labeled "(Drums and Clar.)" above measures 149-173. The seventh staff (measures 213-233) includes rests and a section for "(Drums)" with a dynamic of *f*. The eighth, ninth, and tenth staves (measures 245-253) feature a melodic line with a dynamic marking of *f* at the beginning and a final dynamic of *ff* at the end. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Guitar

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^{\text{♩}}$ )

(Drums)

4

5

Am

2

4

6

8

13

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

21

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

29

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

39

Am

2

4

6

8

p

mp

47

Am

2

4

6

8

mf cresc. poco a poco

55

Am

2

4

6

8

sempre cresc.

f

63

Am

2

4

6

8

cresc.

71

Am

Adim.

Adim.

Adim.

17 (Drums) 10

p sub.

87

Bbm

F7

Bbm

2

4

6

mf

95

Bbm

2

4

6

8



Guitar

103

Bbm

2

4

6

8

Musical staff with rhythmic notation (slashes) and measure numbers 2, 4, 6, 8.

111

Am

Am/E

E7

113

Am

Am

G#°

Am<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#°

Am<sup>b</sup>

Musical staff with rhythmic notation and chord changes.

f

121

Am<sup>b</sup>

Am<sup>b</sup>

G#°

F7

E7

F7

E7

F7

E7

Am<sup>b</sup>

Am

Am

G#°

Am<sup>b</sup>

Musical staff with rhythmic notation and chord changes.

Am<sup>b</sup>

Am<sup>b</sup>

G#°

Am<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#°

F7

E7

F7

E7

F7

E7

Am<sup>b</sup>

Musical staff with rhythmic notation and chord changes.

124

Am

2

4

6

8

Musical staff with rhythmic notation and measure numbers 2, 4, 6, 8.

mf

Am

2

4

6

143

F9-5

Am<sup>b</sup>

Musical staff with rhythmic notation and chord changes.

f

2

149

(Clar. and Drums)

8

157

165

psub.

8

173

8

ff

Musical staff with rhythmic notation and measure numbers.

181

8

189

8

197

8

205

8

Musical staff with rhythmic notation and measure numbers.

219

12

225

(Drums)

233

10

(Cowbell)

(Cym.)

Musical staff with rhythmic notation and measure numbers.

245

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

Musical staff with rhythmic notation and chord changes.

f

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

253

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Musical staff with rhythmic notation and chord changes.

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#m<sup>b</sup>

Am<sup>b</sup>

>

Musical staff with rhythmic notation and chord changes.

#

SWING BAND  
WORKSHOP

2

SING, SING, SING  
(Part II)

Bass

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

LOUIS PRIMA

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(Drums) 4 [5] Am

mf

[13] Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup>

Am<sup>7</sup> Am<sup>7</sup> [21] Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

[29] Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup>

[39] Am 2 4 Am 2 4

[47] Am 2 4 6 8  
mf cresc. poco a poco mp

[55] Am 2 4 Am 2 4  
sempre cresc. f

[63] Am 2 4 6 8  
cresc.

[71] Am Adim. Adim. Adim. [77] (Drums) 10

[87] Walk Bbm F7 p sub. Bbm 2 4 6

[95] mf Bbm 2 4 6 8

103

Bbm

Bass

Bass line for measures 103-110. The key signature is B-flat major. The notes are: 103: G2, A2, B2, C3; 104: G2, A2, B2, C3; 105: G2, A2, B2, C3; 106: G2, A2, B2, C3; 107: G2, A2, B2, C3; 108: G2, A2, B2, C3; 109: G2, A2, B2, C3; 110: G2, A2, B2, C3. There are fermatas over measures 104, 106, 108, and 110.

111

Am

Am/E E7

113

Am

Am

G#0

Am<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#0

Am<sup>b</sup>

Bass line for measures 111-112. Notes: 111: G2, A2, B2, C3; 112: G2, A2, B2, C3. Dynamics: *f*.

Bass line for measures 113-120. Notes: 113: G2, A2, B2, C3; 114: G2, A2, B2, C3; 115: G2, A2, B2, C3; 116: G2, A2, B2, C3; 117: G2, A2, B2, C3; 118: G2, A2, B2, C3; 119: G2, A2, B2, C3; 120: G2, A2, B2, C3. Dynamics: *f*.

Bass line for measures 121-128. Notes: 121: G2, A2, B2, C3; 122: G2, A2, B2, C3; 123: G2, A2, B2, C3; 124: G2, A2, B2, C3; 125: G2, A2, B2, C3; 126: G2, A2, B2, C3; 127: G2, A2, B2, C3; 128: G2, A2, B2, C3. Dynamics: *f*.

129

Am

Bass line for measures 129-136. Notes: 129: G2, A2, B2, C3; 130: G2, A2, B2, C3; 131: G2, A2, B2, C3; 132: G2, A2, B2, C3; 133: G2, A2, B2, C3; 134: G2, A2, B2, C3; 135: G2, A2, B2, C3; 136: G2, A2, B2, C3. Dynamics: *mf*.

Bass line for measures 137-142. Notes: 137: G2, A2, B2, C3; 138: G2, A2, B2, C3; 139: G2, A2, B2, C3; 140: G2, A2, B2, C3; 141: G2, A2, B2, C3; 142: G2, A2, B2, C3. Dynamics: *f*.

143

E9-5

Am<sup>b</sup>

Bass line for measures 143-148. Notes: 143: G2, A2, B2, C3; 144: G2, A2, B2, C3; 145: G2, A2, B2, C3; 146: G2, A2, B2, C3; 147: G2, A2, B2, C3; 148: G2, A2, B2, C3. Dynamics: *f*.

(Clar. and Drums)

*p*sub:

*ff*

2

8

8

8

8

8

8

Bass line for measures 149-156. Notes: 149: G2, A2, B2, C3; 150: G2, A2, B2, C3; 151: G2, A2, B2, C3; 152: G2, A2, B2, C3; 153: G2, A2, B2, C3; 154: G2, A2, B2, C3; 155: G2, A2, B2, C3; 156: G2, A2, B2, C3.

181

8

189

8

197

8

205

8

Bass line for measures 181-205. Notes: 181: G2, A2, B2, C3; 182: G2, A2, B2, C3; 183: G2, A2, B2, C3; 184: G2, A2, B2, C3; 185: G2, A2, B2, C3; 186: G2, A2, B2, C3; 187: G2, A2, B2, C3; 188: G2, A2, B2, C3; 189: G2, A2, B2, C3; 190: G2, A2, B2, C3; 191: G2, A2, B2, C3; 192: G2, A2, B2, C3; 193: G2, A2, B2, C3; 194: G2, A2, B2, C3; 195: G2, A2, B2, C3; 196: G2, A2, B2, C3; 197: G2, A2, B2, C3; 198: G2, A2, B2, C3; 199: G2, A2, B2, C3; 200: G2, A2, B2, C3; 201: G2, A2, B2, C3; 202: G2, A2, B2, C3; 203: G2, A2, B2, C3; 204: G2, A2, B2, C3; 205: G2, A2, B2, C3.

213

12

225

(Drums)

8

233

10

(Cowbell)

(Cym.)

Bass line for measures 213-233. Notes: 213: G2, A2, B2, C3; 214: G2, A2, B2, C3; 215: G2, A2, B2, C3; 216: G2, A2, B2, C3; 217: G2, A2, B2, C3; 218: G2, A2, B2, C3; 219: G2, A2, B2, C3; 220: G2, A2, B2, C3; 221: G2, A2, B2, C3; 222: G2, A2, B2, C3; 223: G2, A2, B2, C3; 224: G2, A2, B2, C3; 225: G2, A2, B2, C3; 226: G2, A2, B2, C3; 227: G2, A2, B2, C3; 228: G2, A2, B2, C3; 229: G2, A2, B2, C3; 230: G2, A2, B2, C3; 231: G2, A2, B2, C3; 232: G2, A2, B2, C3; 233: G2, A2, B2, C3.

245

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

Bass line for measures 245-252. Notes: 245: G2, A2, B2, C3; 246: G2, A2, B2, C3; 247: G2, A2, B2, C3; 248: G2, A2, B2, C3; 249: G2, A2, B2, C3; 250: G2, A2, B2, C3; 251: G2, A2, B2, C3; 252: G2, A2, B2, C3. Dynamics: *f*.

253

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

Bass line for measures 253-260. Notes: 253: G2, A2, B2, C3; 254: G2, A2, B2, C3; 255: G2, A2, B2, C3; 256: G2, A2, B2, C3; 257: G2, A2, B2, C3; 258: G2, A2, B2, C3; 259: G2, A2, B2, C3; 260: G2, A2, B2, C3.

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

G#mb

Am<sup>b</sup>

Am<sup>b</sup>

Am<sup>b</sup>

Bass line for measures 261-268. Notes: 261: G2, A2, B2, C3; 262: G2, A2, B2, C3; 263: G2, A2, B2, C3; 264: G2, A2, B2, C3; 265: G2, A2, B2, C3; 266: G2, A2, B2, C3; 267: G2, A2, B2, C3; 268: G2, A2, B2, C3. Dynamics: *ff*.

*ff*

# SING, SING, SING (Part II)

SWING BAND  
WORKSHOP

## Drums

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

*T.T. Solo*

The drum score consists of ten staves of music, each with a measure number in a box at the beginning:

- Staff 1:** Starts with a *T.T. Solo* instruction. The first measure is marked *mf*. The pattern consists of eighth notes with accents. A double bar line with a '2' above it appears at the end of the staff.
- Staff 2:** Measure 5, marked *(Tenor)*. Continues the eighth-note pattern with accents. Double bar lines with '2' above them are at the end of the staff.
- Staff 3:** Measure 13. Continues the eighth-note pattern with accents. Double bar lines with '2' above them are at the end of the staff.
- Staff 4:** Measure 21. Instruction: *Continue ad lib., vary accents*. Continues the eighth-note pattern with accents. Double bar lines with '2' above them are at the end of the staff.
- Staff 5:** Measure 29. Continues the eighth-note pattern with accents. Double bar lines with '2' above them are at the end of the staff.
- Staff 6:** Measure 39. Instruction: *Continue two measure pattern ad lib.* The pattern changes to a series of slanted lines representing a two-measure pattern. Dynamics *p* and *mp* are indicated. Double bar lines with '2' above them are at the end of the staff.
- Staff 7:** Measure 47. Continues the slanted line pattern. Dynamics *mf* and *cresc. poco a poco* are indicated. Double bar lines with '2' above them are at the end of the staff.
- Staff 8:** Measure 55. Continues the slanted line pattern. Dynamics *sempre cresc.* and *f* are indicated. Double bar lines with '2' above them are at the end of the staff.
- Staff 9:** Measure 63. Continues the slanted line pattern. Dynamics *cresc.* are indicated. Double bar lines with '2' above them are at the end of the staff.
- Staff 10:** Measure 71. Instruction: *T.T. Solo*. The pattern returns to eighth notes with accents. Dynamics *p sub.* and *f* are indicated. The staff ends with a final flourish.

77

S.D. Cym. T.T. S.D. Cym. T.T. S.D. T.T. S.D. Cym. S.D. Cym. (Trpt.) R.S.

87 (Trpt.) Time

mf

95

103

111 113

Time f

121

129

137

f

143

Time T.T. Solo

149

p sub. mf sub.

157

Continue ad lib. varying accents

165

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

173

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

181

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

189

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

197

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

205

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

213

Musical staff with notes and rests, ending with three measures marked with a '2' above a slash.

225

Solo

Musical staff with notes and rests, including a 'Solo' section and measures marked with a '2' above a slash.

233

mf

f

(f)

mp

Musical staff with notes and rests, including dynamic markings (mf, f, (f), mp) and measures marked with a '2' above a slash.

Musical staff with notes and rests, including dynamic markings (P, PP, P, R.S., Cowbell, Cym.) and measures marked with a '2' above a slash.

245

pp

f sub.

(Soft foot)

Musical staff with notes and rests, including dynamic markings (pp, f sub.) and triplets, ending with a measure marked with a '2' above a slash.

253

Musical staff with notes and rests, including triplets and a final measure marked with a '2' above a slash.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

Piano

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  (Drums) 5 (Tenor)

13  $\text{Am}^6$   $\text{Am}^6$   $\text{Am}^7$

(Continue light fills behind Tenor Sax)

$\text{Am}^7$   $\text{Am}^7$   $\text{Am}^6$   $\text{Am}^6$   $\text{Am}^7$   $\text{Am}^7$   $\text{Am}^7$

21  $\text{Am}^6$   $\text{Am}^6$   $\text{Am}^7$   $\text{Am}^7$   $\text{Am}^7$   $\text{Am}^6$   $\text{Am}^6$   $\text{Am}^7$

29  $\text{Am}^7$   $\text{Am}^7$   $\text{Am}^6$   $\text{Am}^6$   $\text{Am}^7$   $\text{Am}^7$   $\text{Am}^7$

Piano

Am<sup>6</sup>      Am<sup>6</sup>    Am<sup>7</sup>    Am<sup>7</sup>      Am<sup>6</sup>

39      47      55      63

8      8      8      8

71      77 (Drums)      87      Bbm      F7

6      10      Comp. mf

Bbm      2      4

Comp. (same style)

95      Bbm      2      Bbm      2      4

103      Bbm      2      4      (Fade out)      3      2

111



Piano

113

Am Am G#° Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#° Am<sup>b</sup> Am<sup>b</sup>

*f*

121

Am<sup>b</sup> G#° F7 E7 F7 E7 F7 E7 Am<sup>b</sup> Am Am G#° Am<sup>b</sup>

Am<sup>b</sup> Am<sup>b</sup> G#° Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#° F7 E7 F7 E7 F7 E7 Am<sup>b</sup>

129

Am

2 4 6 8

(Time and light fills)

*mf*

Am

2 4 6

*f*

143

F9-5 Am<sup>b</sup>

*p* Sub.

*f*

2

149 (Clar. and Drums) 157 165 173

181 189 197 205

213 225 (Drums) 233 (Cowbell) (Cym.)

245 Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup>

Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> 253 Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup>

Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup>



Bb Clar. 1  
 2  
 3  
 5  
 Eb Al. 1  
 2  
 3  
 Saxes. 1  
 2  
 3  
 Bb Ten. 1  
 2  
 3  
 Trbn. 1  
 2  
 Trbn. 2  
 3  
 Gtr. Am Am Am Am Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>  
 Pno. Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>  
 (Continue light fills behind Tenor Sax)  
 Base  
 Dns. 9 10 11 12 13 14 15 16

Derby or Hand over bell

(Continue light fills behind Tenor Sax)



Hb Clar. 1  
 2  
 Eb Al.  
 Saxen. 1  
 2  
 Bb Ten.  
 Saxen. 1  
 2  
 Bb Tpta.  
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17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

b Clar.

b Al.  
sax.

b Ten.  
sax.

b Tuba

Trbn.

Tr.

no.

base

no.

39

39

Solo

*lip shakes*

*long stretch*

*p*

*mp*

40

[Continue tuba measure pattern ad lib.]

Lead

47

Bb Clar. 1  
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Hb Ten. 1  
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Hb Sax. 1  
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Trbn. 1  
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Trba. 1  
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Gtr. Am  
 mp  
 Am  
 mf cresc. poco a poco

Pno.  
 mp  
 mf cresc. poco a poco

Bass  
 mp  
 mf cresc. poco a poco

Dra.  
 mp 43  
 44  
 45  
 46  
 47  
 mf cresc. poco a poco 41



Clari.

Al. 1

Ten. 1

3b Tpt.

Tuba

Tr.

no.

asa

ra.

55

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Clarinet (Clari.), Alto Saxophone (Al. 1), Tenor Saxophone (Ten. 1), 3rd Trumpet (3b Tpt.), Tuba, Trombone (Tr.), and Drums (no.). The score includes measures 49 through 55. Key performance instructions include *cresc. poco a poco*, *sempre cresc.*, and *Am*. The notation features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The drum part is indicated by a series of vertical lines representing a steady rhythm.

Bb Clar. 1  
 Bb Clar. 2  
 Eb Al. 1  
 Eb Al. 2  
 Sax. 1  
 Sax. 2  
 Hp Ten. 1  
 Hp Ten. 2  
 Bb Trpt. 1  
 Bb Trpt. 2  
 Bb Trpt. 3  
 Trbn. 1  
 Trbn. 2  
 Gtr. Am  
 Pno.  
 Bass  
 Dm.

Musical score for a jazz ensemble, including parts for Bb Clarinet, Eb Alto Saxophone, Horns (Trumpets and Trombones), Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamics like 'f' (forte) and 'dip'. Chord markings such as 'Am' are present. A box containing the number '63' is located at the bottom right of the page.

71

Bb Clar. 1  
 Bb Clar. 2  
 Eb Al. 1  
 Eb Al. 2  
 Bb Ten. 1  
 Bb Ten. 2  
 Saxen. 2  
 Bb Tuba  
 Tuba  
 Qtr.  
 Pno.  
 Bass  
 Dr.

Musical score for a jazz ensemble, measures 65-72. The score includes parts for Bb Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Tuba, Trombone, Trumpet, Piano, Bass, and Drums. The music features complex rhythmic patterns, triplets, and dynamic markings like "cresc." and "dip". A rehearsal mark "71" is present at the end of the page.



2 Clar.

b Al. 1  
axes. 2

2 Ten. 1  
axes. 2

b Tpts. 1  
2  
3

rba.

This musical score page (87) contains the following parts and markings:

- Woodwinds:** 2 Clarinets, 2 Bassoons (b Al.), 2 Tenors (2 Ten.), and 3 Bass Trumpets (b Tpts.).
- Brass:** 1 Trombone (rba.).
- Percussion:** Snare Drum (S.D.), Cymbals (Cym.), Tom-toms (TT), and Timpani (Timp.).
- Performance Markings:**
  - Solo* (written above the Bass Trumpet staff).
  - f* (forte) dynamic markings.
  - mf* (mezzo-forte) dynamic markings.
  - mp* (mezzo-piano) dynamic markings.
  - sf* (sforzando) dynamic markings.
  - Walk* (written in a box).
  - Cmpo.* (Cymbal) and *Stm* (Snare Drum) markings.
  - F1* (First Flute) markings.
- Staff 1 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 2 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 3 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 4 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 5 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 6 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 7 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 8 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 9 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 10 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 11 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 12 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 13 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 14 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 15 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 16 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 17 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 18 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 19 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.
- Staff 20 (Percussion):** Contains rhythmic patterns for S.D., Cym., TT, and Timp. with various accents and dynamics.

Bb Tpt. 1

Gtr.

*sbm*

Pno.

*sbm*

*Cmp. (same style)*

Bass

Dra.

Bb Tpt. 1

Gtr.

*sbm*

Pno.

*sbm*

Bass

Dra.

Bb Tpt. 1

Gtr.

*sbm*

Pno.

*sbm*

*Cmp. (same style)*

Bass

Dra.

b Clar.  
 b Al. 1  
 saxen. 2  
 b Ten. 1  
 saxen. 2  
 b Trpa.  
 1  
 2  
 3  
 Trba.  
 1  
 2  
 Tr.  
 sbm  
 sbm  
 sbm  
 (fade out)  
 Am  
 Am/E  
 E7  
 no.  
 ass  
 ra.

105 106 107 108 109 110 111 112

End Solo





Bb Clar.  
 Eb Al. 1  
 2 Saxes. 2  
 Bb Ten. 1  
 2 Saxen. 2  
 Bb Trpa.  
 1  
 2  
 3  
 Trbn.  
 1  
 2  
 Gtr.  
 Pno.  
 Base  
 Dns.

Am Am G#m Am Am Am Am G#m F7 E7 F7 E7 F7 E7 Am  
 Am Am G#m Am Am Am Am G#m F7 E7 F7 E7 F7 E7 Am  
 121 122 123 124 125 126 127 128

Bb Tpt. 1

Gtr.

Am

mf

Pno.

(Time and light fills)

mf

Base

Dra.

Bb Tpt. 1

Am

f

Gtr.

Am

f

Pno.

(Time and light fills)

f

Base

Dra.

Solo

Eb Clar.  
 Reeds  
 Eb Al. 1  
 Saxen. 2  
 1b Ten. 1  
 Saxen. 2  
 1b Trpe.  
 1  
 2  
 3  
 Tuba.  
 1  
 2  
 Ctr.  
 Pno.  
 Bass  
 Dns.

Musical score for measures 143-148. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Eb Clarinet, Reeds (Eb Alto Saxophone 1 and 2, Baritone Saxophone 1 and 2), 1b Trumpet, 1b Trombone, Tuba, Trombone, Drums, Bass, and Double Bass. The score includes various musical notations such as dynamics (sfz, sf, f, mf), articulation (accents), and performance instructions like "Time" and "Solo". The measures are numbered 143 through 148.

Bb Clar. [149] *f*

Dra. [157] *mf*

149 150 151 152 153 154 155 156 157

Bb Clar. [165] *Continue ad lib. Varying accents*

Dra. [165]

165 166 167 168 169 170 171 172

Bb Clar. [173] *f*

Dra. [173]

173 174 175 176 177 178 179 180

Bb Clar. [181]

Dra. [181]

181 182 183 184 185 186 187 188

Bb Clar. [189] *(Slight growl)*

Dra. [189]

189 190 191 192 193 194 195 196

Bb Clar. [197] *(Normal)*

Dra. [197]

197 198 199 200 201 202 203 204

Bb Clar. 197

197 198 199 200 201 202 203 204

Dra. 205

197 198 199 200 201 202 203 204

Bb Clar. 205

205 206 207 208 209 210 211 212

Dra. 213

205 206 207 208 209 210 211 212

Bb Clar. 213

213 214 215 216 217 218 219 220

Dra. 225

213 214 215 216 217 218 219 220

Bb Clar. 233

221 222 223 224 225 226 227 228

Dra. 233

221 222 223 224 225 226 227 228

Bb Clar. 233

229 230 231 232 233 234 235 236

Dra. 233

229 230 231 232 233 234 235 236

Bb Clar. 237

237 238 239 240 241 242 243 244

Dra. 237

237 238 239 240 241 242 243 244



253

Bb Clar. 1 2

E♭ Al. 1 2

Sax. 1 2

Ten. 1 2

Bb Trpt. 1 2 3

Tuba 1 2

Gtr. 1 2

Pno. 1 2

Bass 1 2

Drn. 1 2